



GCSE ENGLISH LITERATURE

Paper 2 Shakespeare and unseen poetry

2021

24 marks:
30 mins
↳ 10 mins plan
↳ 20 mins writing

8 marks
20 mins.
↳ 5-7 mins plan
↳ 13-15 mins writing

Shakespeare
50 mins

Unseen
poetry
50 mins
↳ 30 mins
(24 marks)
↳ 20 mins
(8 marks)

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- an AQA 16-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/2. Answer **one** question from **Section A** and **both** questions in **Section B**.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 70.
- AO4 will be assessed in **Section A** and **Section B**. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section A** with 4 additional marks available for AO4
- There are 24 marks for **Section B** question 07.1 with 4 additional marks available for AO4
- There are 8 marks for **Section B** question 07.2

Section B: Unseen poetry

Answer both questions in this section.

lonely

A London Thoroughfare*. 2 A.M.

1 They have watered the street,
It shines in the glare of lamps,
Cold, white lamps,
And lies

adjective

5 Like a slow-moving river,
Barred with silver and black.
Cabs go down it,
One,

repetition

10 And then another.
Between them I hear the shuffling of feet.
Tramps doze on the window-ledges,
Night-walkers pass along the sidewalks.

nouns

lonely & alienated

The city is squalid and sinister,
With the silver-barred street in the midst,
Slow-moving,
A river leading nowhere.

repetition (man-made lights)

disillusioning

overwhelmed into loneliness

sibilance

sibilance

hyperbole

15 Opposite my window,
The moon puts,
Clear and round,
Through the plum-coloured night.
She cannot light the city,
It is too bright.

personification

alliteration

→ redemptive (forgiveness)

It has white lamps,
And glitters coldly.

nature is creeped

20 I stand in the window and watch the moon.
She is thin and lustreless,
But I love her.

repetition → blocked

Personification defeated

I know the moon,
And this is an alien city.

→ close to nature

→ distant to the city

Thoroughfare: street

Language ← → Structure

0 7 . 1

In 'A London Thoroughfare. 2 A.M.' how does the poet present the speaker's feelings about the city at night?

[24 marks] AO4 [4 marks]

Unseen Poetry: 2021 Model Answer

① Firstly, the poet powerfully presents the speaker's pessimistic feelings about the city of London at night. From the outset of the poem, London is described as a dismal and gloomy city at night, in spite of how many lamps light it up. At night, London "shines in the glare of lamps; cold, white lamps." The poet evocatively employs repetition to illustrate how the "lamps" cast a hard light upon the city at night. The adjective "cold" emphasises how unwelcoming London is at night. Its man-made objects which litter the street, such as the "lamps," only serve to lend the city a more forbidding and hostile aura. Consequently, it is immediately clear to us as readers that London is a desolate city at night. It seems incredibly forbidding and its street lights only make it seem colder.

Secondly, the speaker conveys their intense feelings of disillusionment as they contemplate London city at night. To be sure, the city is depicted as having lonely and isolated people who seem alienated and alone in the city at night. The city is filled with "tramps" and "night-walkers" who seem alone in the "squalid and sinister" city. The poet uses nouns to focus our attention on the different people who dwell in

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Section C
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THE SIGN OF THE FOUR



- CONTEXT & THEMES
- CHARACTERS
- MODEL ANSWERS

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JANE EYRE



- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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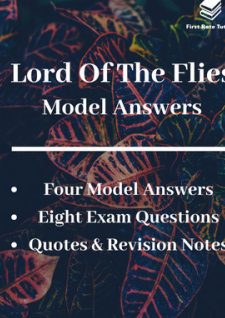
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- Four Model Answers
- Eight Exam Questions
- Quotes & Revision Notes

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OF MICE AND MEN



- SIX MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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