

GCSE ENGLISH LITERATURE

Paper 1 Shakespeare and the 19th-century novel

Wednesday 13 May 2020

Morning

Time allowed: ~~1 hour 45 minutes~~

Materials

For this paper you must have:

- an AQA 16-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1.
- Answer **one** question from **Section A** and **one** question from **Section B**.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 64.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in **Section A** in addition to 30 marks for answering the question. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B**.

50 minutes
↳ 10 mins
↳ 20 mins
↳ 5 mins

Intro ✓
2-3 paragraphs - extract
2 paragraphs - elsewhere
Conclusion

or

0 2

Romeo and Juliet

Read the following extract from Act 1 Scene 1 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play, the Prince has arrived to stop the fight that has broken out in the centre of Verona.

PRINCE Rebellious subjects, enemies to peace,
 Profaners of this neighbour-stained steel –
 Will they not hear? – What ho, you men, you beasts!
 That quench the fire of your pernicious rage
 5 With purple fountains issuing from your veins:
 On pain of torture, from those bloody hands
 Throw your mistempered weapons to the ground,
 And hear the sentence of your movèd prince.
 Three civil brawls, bred of an airy word,
 10 By thee, old Capulet, and Montague,
Have thrice disturbed the quiet of our streets,
 And made Verona's ancient citizens
 Cast by their grave beseeming ornaments
 To wield old partisans, in hands as old,
 Cankered with peace, to part your cankered hate;
 15 If ever you disturb our streets again,
Your lives shall pay the forfeit of the peace.
 For this time all the rest depart away:
 You, Capulet, shall go along with me,
 20 And, Montague, come you this afternoon,
 To know our farther pleasure in this case,
 To old Free-town, our common judgement-place.
 Once more, on pain of death, all men depart.

metaphor
exclamatory
sentence
→ theme of conflict

imperative sentence
→ theme: fate

Family feud was fuelled by the idea of honour → Elizabethan/Jacobean → critical

iambic pentameter

with metaphors

Matriarchy (women) / Patriarchy (men)

0 2

Starting with this speech, explore how Shakespeare presents the effects of the conflict between the Capulet and Montague families.

Write about:

- how Shakespeare presents the effects of the conflict in this extract
- how Shakespeare presents the effects of the conflict between the Capulet and Montague families in the play as a whole.

[30 marks]
AO4 [4 marks]

→ "This ~~is~~ is a Montague, our foe" / "seeming sweet" → oxymoron
"bitterest gall"

→ Tybalt → lack of forgiveness
→ context: honour & duelling → Elizabethan era

Personification

→ "O, happy dagger, this is thy sheath. There rust, and me die"
→ themes: ~~love~~ love → passionate / destructive → conflict

Romeo & Juliet : Model Answer "Conflict"

The play "Romeo and Juliet" powerfully depicts the ongoing, internecine conflict as well as its destructive effects through showing how two families witness the irreversible deaths of their children as a consequence of their unending war. The warring Montagues and Capulets reveal that the lack of forgiveness which results from a dogged attempt on both sides to maintain a reputation of honour, is shown to lead to unending destruction as ultimately the conflict costs both families the lives of Romeo and Juliet. They are ill-fated ~~to~~ to die due to the unending conflict between their families.

Firstly, within the extract, we can see that the conflict that frames the backdrop of the play is hugely destructive - to the families as well as the citizens of Verona. The Prince of Verona is exasperated at both families and he chides them for causing instability within Verona. He is angered at the houses of the Montagues and the Capulets, as he states they are "men" and "beasts!" He sees this "pernicious rage" as causing destructive consequences as the conflict even at the start of the play destabilises everyone. ~~The~~ Shakespeare's use of the metaphor "beasts" is powerful in revealing how conflict and an unforgiving attitude can cause civilised men to ~~become~~ act like animals. The

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THE SIGN OF THE FOUR



- CONTEXT & THEMES
- CHARACTERS
- MODEL ANSWERS

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- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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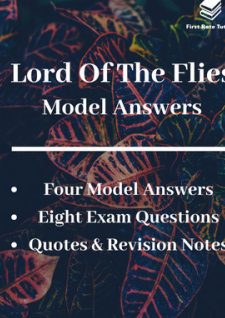
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OF MICE AND MEN



- SIX MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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