

50 minutes
↳ 10 minutes - read, highlight
↳ 35 minutes - writing
↳ 5 minutes - read

Context
Theme

GCSE ENGLISH LITERATURE

Structure:
terms
Introduction
↳ 2 - 3 - extract
↳ 2 - elsewhere
Conclusion

Paper 1 Shakespeare and the 19th century novel
(MACBETH)

Monday 22 May 2017

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

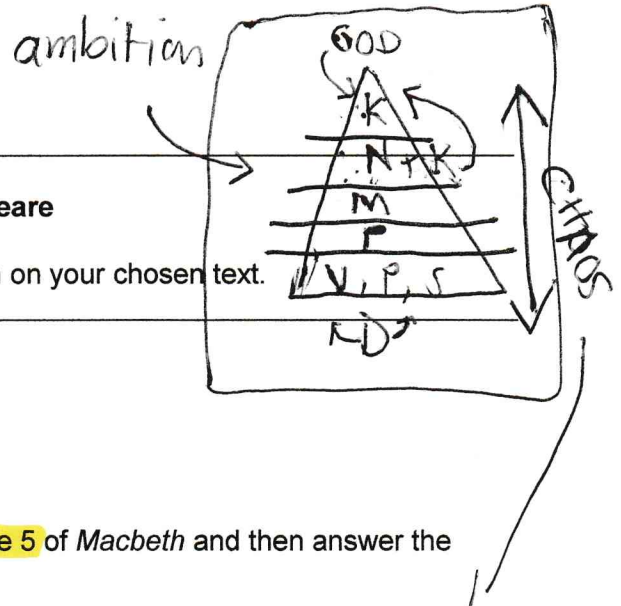
- An AQA 16 page answer book.

Instructions

- Answer **one** question from **Section A** and **one** question from **Section B**.
- Write the information required on the front of your answer book.
- Use black ink or black ballpoint pen. Do **not** use pencil.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 64.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in **Section A** in addition to 30 marks for answering the question. AO4 assesses the following skills: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B**.



Section A: Shakespeare

Answer one question from this section on your chosen text.

EITHER

Macbeth

P.E.E.L

Read the following extract from Act 1 Scene 5 of Macbeth and then answer the question that follows.

At this point in the play, Lady Macbeth is speaking. She has just read Macbeth's letter telling her about his meeting with the three witches.

THEME

② ambition
theme of
Lady Macbeth
↳ complicity

LADY MACBETH

Glamis thou art, and Cawdor, and shalt be
 What thou art promised; yet do I fear thy nature,
 It is too full o' th' milk of human kindness
 To catch the nearest way. Thou wouldst be great,
 Art not without ambition, but without
 The illness should attend it. What thou wouldst highly,
 That wouldst thou holily; wouldst not play false,
 And yet wouldst wrongly win. Thou'dst have, great Glamis,
 That which cries, 'Thus thou must do' if thou have it;
 And that which rather thou dost fear to do,
 Than wishest should be undone. Hie thee hither,
 That I may pour my spirits in thine ear
 And chastise with the valour of my tongue
 All that impedes thee from the golden round,
 Which fate and metaphysical aid doth seem
 To have thee crowned withal.

Drive Right of Kings
"Great Chain of Being"

metaphor = ambitious
↳ ambition is destructive
↳ worried that Macbeth isn't ruthless

③ LM = mastermind
in killing King Duncan
↳ already corrupted

Context
"fourth witch"
supernatural

0 1

Starting with this speech, explore how Shakespeare presents ambition in Macbeth.

Write about:

terminology

- how Shakespeare presents ambition in this speech
- how Shakespeare presents ambition in the play as a whole.

④ "Vaulting ambition, which o'er leaps itself and falls on the other"

[30 marks]
AO4 [4 marks]
worried that his ambition is too great to handle

⑤ killing Banquo: "thou canst not say I did it; never shake thy gony locks at me"
↳ ambition = paranoia, guilt, duplicitous

Macbeth "Ambition" Model Answer

Shakespeare vividly presents ambition as a corrupting force which leads the play's characters to become ruthless in their pursuit of power. Indeed, within the extract, it is evident that Lady Macbeth is extremely ambitious and this has led her to become scheming and devious. Yet she successfully corrupts Macbeth and his ambition leads him to betray and kill King Duncan and Banquo. By the end, Macbeth becomes a fallen hero due to ambition.

In the extract, we can see that Lady Macbeth is extremely ambitious as she yearns for both her and Macbeth to become powerful. It is clear that she has been completely corrupted by her desire to be Queen and she is intent on making Macbeth commit regicide to become King. Lady Macbeth warns that "thy nature; it is too full o' the milk of human kindness." Shakespeare uses the metaphor of "milk" to show that Lady Macbeth is anxious that Macbeth is not ruthless enough to become powerful. Contextually, Shakespeare shows his Jacobean audience that Lady Macbeth's ambition was so extreme that she was willing to rise up in the Great Chain of Being by violating King Duncan's Divine Right to rule, through killing him. This illustrates how ruthless ambition made her.

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Dr Jekyll and Mr Hyde
Model Answers



Four Model Answers
Five Practice Questions
Revision Notes

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THE SIGN OF THE FOUR



- CONTEXT & THEMES
- CHARACTERS
- MODEL ANSWERS

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JANE EYRE



- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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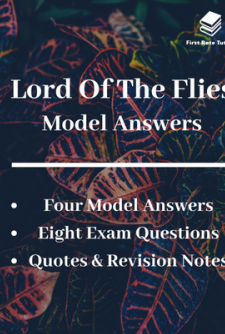
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- Eight Exam Questions
- Quotes & Revision Notes

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OF MICE AND MEN



- SIX MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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