

50 minutes
 ↳ 10 minutes plan
 ↳ 35 minutes writing
 ↳ 5 minutes checking

19th Century

Answer one question on your chosen text.
 context & theme

- ① Introduction ✓
- ② 2-3 paragraphs: extract ✓
- ③ 2 paragraphs: elsewhere ✓
- ④ Conclusion ✓

Either

P.E.E.L

0 1

Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde

Read the following extract from Chapter 8 (The Last Night) of *The Strange Case of Dr. Jekyll and Mr. Hyde* and then answer the question that follows.

In this extract, Utterson and Poole go to Dr. Jekyll's house because they are worried about him.

Gothic fiction → uncanny (genre)

→ pathetic fallacy personification

5 It was a wild, cold, seasonable night of March with a pale moon, lying on her back as though the wind had tilted her, and a flying wrack of the most diaphanous and lawny texture. The wind made talking difficult, and flecked the blood into the face. It seemed to have swept the streets unusually bare of passengers, besides; for Mr. Utterson thought he had never seen that part of London so deserted. He could have wished it otherwise; never in his life had he been conscious of so sharp a wish to see and touch his fellow-creatures; for, struggle as he might, there was borne in upon his mind a crushing anticipation of calamity. The square, when they got there, was all full of wind and dust, and the thin trees in the garden were lashing themselves along the railing. Poole, who had kept all the way a pace or two ahead, now pulled up in the middle of the pavement, and, in spite of the biting weather, took off his hat and mopped his brow with a red pocket-handkerchief. But for all the hurry of his coming, these were not the beads of exertion that he wiped away, but the moisture of some strangling anguish, for his face was white, and his voice, when he spoke, harsh and broken.

10

15 "Well, sir," he said, "here we are, and God grant there be nothing wrong." "Amen, Poole," said the lawyer. Thereupon the servant knocked in a very guarded manner; the door was opened on the chain, and a voice asked from within, "Is that you, Poole?" "It's all right," said Poole. "Open the door." The hall, when they entered it, was brightly lighted up; the fire was built high; and about the hearth the whole of the servants, men and women, stood huddled together like a flock of sheep. At the sight of Mr. Utterson, the housemaid broke into hysterical whimpering; and the cook, crying out "Bless God! it's Mr. Utterson," ran forward as if to take him in her arms.

20

25 "What, what? Are you all here?" said the lawyer peevishly. "Very irregular, very unseemly; your master would be far from pleased." "They're all afraid," said Poole.

→ adjective → hyperbole → simile

→ simile

Dr Jekyll's house → 2 sides → Theme: duality
 ↳ "great air of wealth and comfort"
 ↳ "sinister block of building"

Mr Hyde's house: → Physiognomy
 "neither bell nor knocker... flustered and distained"
 "dismal quarter of soho" "like some a ditch of some city in a nightmare"

0	1
---	---

Starting with this extract, explore how Stevenson uses settings to create a disturbing and threatening atmosphere.

Write about:

- *techniques*

how

 Stevenson uses settings in this extract
- how Stevenson uses settings to create a disturbing and threatening atmosphere in the novel as a whole.

[30 marks]

Turn over for the next question

Turn over ►

Dr Jekyll & Mr Hyde: Model Answer

Within the novella, "The Strange Case of Dr Jekyll and Mr Hyde", Stevenson masterfully uses settings to create a disturbing and threatening atmosphere for his readers. Indeed, in the extract, the ominous weather coupled with the tense atmosphere in Dr Jekyll's home creates a powerful feeling of trepidation for us as readers. Elsewhere in the novella, we feel disturbed as Stevenson uses the setting of Dr Jekyll's house as well as Mr Hyde's home to create a terrifying mood.

Firstly, the opening of the extract creates a disturbing and threatening atmosphere as we witness Poole and Utterson rushing to Dr Jekyll's house. Stevenson depicts the setting on the way there as extremely cold, windy and dark, hence he creates an ominous mood.

The weather was "wild, cold... with a pale moon, lying on her back."

Stevenson employs pathetic fallacy as well as personification to create an uncanny atmosphere. In fact, he masterfully uses setting in a way that follows conventions related to Gothic fiction, where winter created a terrible feeling of fear through using

Download our GCSE flashcards & mindmaps!

MACBETH

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

AN INSPECTOR CALLS

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

ROMEO & JULIET

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

CHRISTMAS CAROL

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

DR JEKYLL AND MR HYDE

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

MERCHANT OF VENICE

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

AQA LOVE AND RELATIONSHIPS

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

AQA POWER AND CONFLICT

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

ANIMAL FARM

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

JOURNEY'S END

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

SIGN OF THE CROSS

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

LORD OF THE FLIES

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

DNA

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

EDEXCEL RELATIONSHIPS ANTHOLOGY

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

EDEXCEL CONFLICT ANTHOLOGY

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

EDEXCEL TIME AND PLACE ANTHOLOGY

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

EDEXCEL BELONGING ANTHOLOGY

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

PRIDE AND PREJUDICE

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

A TASTE OF HONEY

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

THE CURIOUS INCIDENT

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

HISTORY BOYS

GCSE Flashcards
GCSE Mindmaps!

First Rate Tutors

Download our Model Answers!

English Language
GCSE
Paper 1

Four Model Answers
Four past papers

First Rate Tutors

English Language
GCSE
Paper 2

Four Model Answers
Four Practice Papers

First Rate Tutors


Macbeth
Model Answers

English Literature
AQA Syllabus

- Five Model Answers
- Five Practice Questions
- Last Minute Revision Notes

First Rate Tutors


An Inspector Calls
Model Answers



- Four model answers
- Eight exam questions
- Quotes & Revision Notes

First Rate Tutors


A Christmas Carol
Model Answers



- Four Model Answers
- Four practice questions
- Revision notes

First Rate Tutors


Love & Relationships
AQA Poetry
Last Minute Revision



- Model Answers
- Practice Questions
- Key Quotes

First Rate Tutors


Power and Conflict
AQA Poetry
Last Minute Revision



- Model Answers
- Practice Questions
- Key Quotes

First Rate Tutors


Unseen Poems:
Section C
AQA Poetry
Last Minute Practice



- Model Answers
- Practice Questions

First Rate Tutors

Dr Jekyll and Mr Hyde
Model Answers



Four Model Answers
Five Practice Questions
Revision Notes

First Rate Tutors

THE SIGN OF THE FOUR



- CONTEXT & THEMES
- CHARACTERS
- MODEL ANSWERS

First Rate Tutors

JANE EYRE



- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

First Rate Tutors

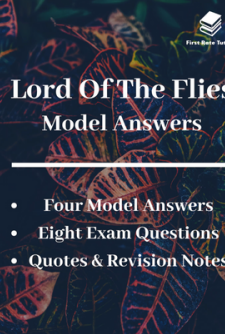
Animal Farm
Model Answers



- Four Model Answers
- Eight Exam Questions
- Quotes & Revision Notes

First Rate Tutors


Lord Of The Flies
Model Answers



- Four Model Answers
- Eight Exam Questions
- Quotes & Revision Notes

First Rate Tutors

OF MICE AND MEN



- SIX MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

First Rate Tutors

English Language
AQA GCSE Paper 1

2017 - 2021
Past Exam Papers
ANSWERED!

First Rate Tutors

English Language
AQA GCSE Paper 2

2017 - 2021
Past Exam Papers
ANSWERED!

First Rate Tutors

MACBETH
AQA GCSE EXAM

2015 - 2021
Past Exam Papers
ANSWERED!

First Rate Tutors

INSPECTOR CALLS
AQA GCSE EXAM

2017 - 2021
Past Exam Papers
ANSWERED!

First Rate Tutors

CHRISTMAS CAROL
AQA GCSE EXAM

Past Exam Papers
ANSWERED!

First Rate Tutors

ROMEO & JULIET
AQA GCSE EXAM

2020 & 2021
Past Exam Papers
ANSWERED!

First Rate Tutors

UNSEEN POETRY
AQA GCSE EXAM

2015 - 2021
Past Exam Papers
ANSWERED!

First Rate Tutors