



ONE EXTRACT
+ Creative / Descriptive
writing

Please write clearly in block capitals.

Centre number

Candidate number

Surname

Forename(s)

Candidate signature

I declare this is my own work.

Timings:
10 minutes - reading paper*
↳ read extract

Q1 - 5 minutes
Q2 - 10 minutes
Q3 - 10 minutes
Q4 - 20 minutes
Q5 - 50 minutes → 10 mins plan
→ 35 mins write
→ 5 minutes

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time allowed: **1 hour 45 minutes**

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



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Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

Do not write
outside the
box

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Read again the first part of the source, from **lines 1 to 4**.

List **four things** about **Master** from this part of the source.

[4 marks]

- 1 Master studied overseas.
- 2 Master talked to himself.
- 3 Master had too much hair.
- 4 Master was a good man.

4



P.E.E.L x 2³

Do not write outside the box

0 2

Look in detail at this extract, from lines 5 to 15 of the source:

adjective incredulous

hyperbole

Ugwu did not believe that anybody, not even this master he was going to live with, ate meat every day. He did not disagree with his aunty, though, because he was too choked with expectation, too busy imagining his new life away from the village. They had been walking for a while now, since they got off the lorry at the motor park, and the afternoon sun burned the back of his neck. But he did not mind. He was prepared to walk hours more in even hotter sun. He had never seen anything like the streets that appeared after they went past the university gates, streets so smooth and tarred that he itched to lay his cheek down on them. He would never be able to describe to his sister Anulika how the bungalows here were painted the colour of the sky and sat side by side like polite well-dressed men, how the hedges separating them were trimmed so flat on top that they looked like tables wrapped with leaves.

simile

simile

How does the writer use language here to describe Ugwu's impression of the city?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- **sentence forms.** → declarative sentence (fact / feeling / mood) [8 marks]

Firstly, the writer vividly uses language to convey Ugwu's incredulous impression of the city. He seems really surprised at how lavishly people in the city live and the city seems like a world away from his village. Ugwu cannot believe people "ate meat every day" and he is "too choked with expectation" of his new life. The writer powerfully uses hyperbole to show how overwhelmed Ugwu is by the city and how lavish people's lives seem. The adjective "every" clearly conveys how Ugwu thinks it is unbelievable that residents in the city eat meat, which seems like a luxury, each day. Thus, we can see that Ugwu is in awe of the city.

Turn over ►



Source A

This extract is taken from the opening of Chimamanda Adichie's novel *Half of a Yellow Sun*, set in Nigeria in 1960. Ugwu, a thirteen-year-old boy, is starting work as a cleaner for a university professor in the city.

- 1 Master was a little crazy; he had spent too many years reading books overseas, talked to himself in his office, did not always return greetings, and had too much hair. Ugwu's aunty said this in a low voice as they walked on the path. 'But he is a good man,' she added.
- 4 'And as long as you work well, you will eat well. You will even eat meat every day.'
- 7 *pathetic fallacy*
Ugwu did not believe that anybody, not even this master he was going to live with, ate meat every day. He did not disagree with his aunty, though, because he was too choked with expectation, too busy imagining his new life away from the village. They had been walking for a while now, since they got off the lorry at the motor park, and the afternoon sun burned the back of his neck. But he did not mind. He was prepared to walk hours more in even
- 10 hotter sun. He had never seen anything like the streets that appeared after they went past the university gates, streets so smooth and tarred that he itched to lay his cheek down on them. He would never be able to describe to his sister Anulika how the bungalows here were painted the colour of the sky and sat side by side like polite well-dressed men, how the hedges separating them were trimmed so flat on top that they looked like tables
- 15 wrapped with leaves. *complex sentence* *contradictory qualities* *personification*
His aunty walked faster, her slippers making slap-slap sounds that echoed in the silent street. Ugwu wondered if she, too, could feel the coal tar getting hotter underneath, through her thin soles. They went past a sign, ODIM STREET, and Ugwu mouthed street, as he did whenever he saw an English word that was not too long.
- 20 He smelt something sweet, heady, as they walked into a compound, and was sure it came from the white flowers clustered on the bushes at the entrance. The bushes were shaped like slender hills. The lawn glistened. Butterflies hovered overhead. *naive* *alienating* *semantic field of nature*
- 25 'I told Master you will learn everything very fast' his aunty said. Ugwu nodded attentively although she had already told him the story of how his good fortune came about: while she was sweeping the corridor in the Mathematics Department a week ago, she heard Master say that he needed a houseboy to do his cleaning, and she immediately said she could help, speaking before his typist or office messenger could offer to bring someone. *simile* *superficial* *tricolon* *excited*
- 30 'I will learn fast, Aunty,' Ugwu said. He was staring at the car in the garage; a strip of metal ran around its blue body like a necklace. *alliteration* *simile* *expensive*
'Remember, what you will answer whenever he calls you is Yes, sah!'
- 'Yes, sah!' Ugwu repeated.
- 35 They were standing before the glass door. Ugwu held back from reaching out to touch the cement wall, to see how different it would feel from the mud walls of his mother's hut that still bore the faint patterns of moulding fingers. For a brief moment, he wished he were back there now, in his mother's hut, under the dim coolness of the thatch roof, or in his aunty's hut, the only one in the village with a corrugated-iron roof. *nostalgic*
- His aunty tapped on the glass. Ugwu could see the white curtains behind the door. A voice said, in English, 'Yes? Come in.'

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- CHARACTERS
- MODEL ANSWERS

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- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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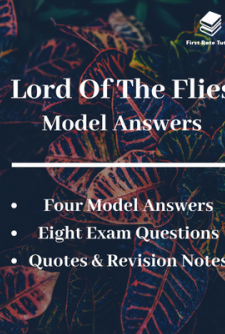
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