



GCSE ENGLISH LITERATURE

Paper 2 Modern Texts and Poetry

Friday 26 May 2017

Morning Time allowed: 2 hours 15 minutes

Materials

For this paper you must have:

- An AQA 16-page answer book.

Instructions

- Answer **one** question from **Section A**, **one** question from **Section B** and **both** questions in **Section C**.
- Write the information required on the front of your answer book.
- Use black ink or black ballpoint pen. Do **not** use pencil.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in Section A in addition to 30 marks for answering the question. AO4 assesses the following skills: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B** and 32 marks for **Section C**.

50 - 10 mins plan
35 min writing
5 mins reading



Section A: Modern prose or drama

Answer one question from this section on your chosen text.

"undeserving poor"

JB Priestley: An Inspector Calls

EITHER

0 1

Intro, 3 = 4 detailed para. concl.
- Is unlikeable

How far does Priestley present Mrs Birling as an unlikeable character?

Write about:

- what Mrs Birling says and does in the play
- how Priestley presents her by the ways he writes.

[30 marks]

AO4 [4 marks]

Play

- 1 Mrs B. is callous and calculating → social status (unequal women)
↳ duty, obligation → Sheila → gender → context (Edw.)
- 2 Hypocritical → Daisy Renton (charity) → class → context (Edw.)
- 3 Stubbornly refuses to change → (reputation) → age
- 4 Talks down to the Inspector → power & status to intimidate

OR

0 2

How does Priestley use the character of the Inspector to suggest ways that society could be improved?

Write about: ↳ young gen.

- what society is shown to be like in the play and how it might be improved
- how Priestley presents society through what the Inspector says and does.

[30 marks]

AO4 [4 marks]

Play

- 1 Inspector → Priestley's mouthpiece → offers a social critique about how society must improve
↳ socialist perspective (context)
↳ criticises class inequality → class → improving
- 2 Inspector like a Priest and the character "confess" to him
↳ omnipresent & omnipotent → Mr Birling
↳ responsibility → WW1 & WW2 → powerful could stop instability
- 3 Inspector shows women must be treated better
↳ working class women → gender (inequality)
- 4 Inspector reveals confidence that the young gen → age
can change → there's many poor that need help → age

Mrs Birling Model Answer:

"Unlikable character"

Priestley effectively presents Mrs Sybil Birling as an unlikable character as she represents upper middle class women as well as aristocratic women who were incredibly hypocritical. She is used to reveal how many women within these classes saw the working class as being inferior and somehow deserving of their poverty. Moreover, her cold and callous attitude towards Daisy Renton reveals she did not empathise with the brutal struggles working class women faced and her treatment of Daisy Renton makes her an intensely unlikable character.

Firstly, Mrs Birling's perspective of class as well as her dogged focus on ensuring Sheila Birling marries Gerald Croft, who is her social ~~se~~ superior, makes her an unlikable character. From the outset of the play, we learn that Mrs Birling takes a cold and calculating approach towards ~~even~~ her family as well as her husband. The stage directions inform us that she is "fisty" and she is a "rather cold woman." We learn she is aware that she is "her husband's social superior." Priestley powerfully uses stage craft to depict Mrs Birling as a woman who only cares about social status and achieving the outward appearance of success. ~~The~~ The

Inspector Goole Model Answer

"society could be improved"

Prestley effectively uses the character of Inspector Goole to reveal how society can change for the better and become more equitable.

To be sure, many critics have often perceived Inspector Goole as Priestley's mouthpiece as he offers a powerful and somewhat haunting perspective of how society must change, otherwise the risk of yet another war looms large. Consequently, the Inspector is used to show how society can change for the better.

Firstly, Inspector Goole is used by Priestley as a mouthpiece to illustrate the ways English society can change for the better. Inspector Goole is an outsider when he presents himself to the Birlings in Act One and his appearance and manner of speech immediately jars them as it runs counter to their narrow worldview. Priestley deliberately does this to also shock us and trigger us to consider how society can change. When he initially appears, he is described as "a man in his fifties... he speaks carefully." Priestley powerfully uses stage craft and the adverb "carefully" to illustrate how much of an outsider the Inspector is. We can also presume he uses these stage directions to hint that the Inspector indirectly represents him and speaks as his mouthpiece. To be sure, the Inspector's appearance is strategically

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Section C
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Revision Notes

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THE SIGN OF THE FOUR



- CONTEXT & THEMES
- CHARACTERS
- MODEL ANSWERS

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- FIVE MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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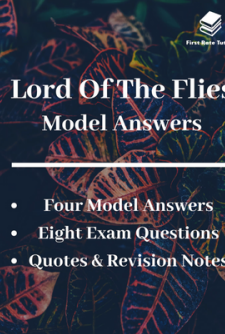
Animal Farm
Model Answers



- Four Model Answers
- Eight Exam Questions
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- Four Model Answers
- Eight Exam Questions
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OF MICE AND MEN



- SIX MODEL ANSWERS
- CHARACTERS & THEMES
- CONTEXT NOTES

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